National Highway Traffic Safety Administration Heatstroke Campaign 2015 Overview

The Heatstroke campaign will run from May 11th to September 13th (18 weeks).

The campaign will be targeted to parents, grandparents and caregivers (including Hispanic) of young children who are still in car seats.

Mediums to be used will be radio and digital.

Radio

Radio will enjoy 69% of the total budget. Two networks will be used to deliver the message –

Westwood One Entravision

Westwood One:

- RADAR Networks
 - NHTSA will run on stations throughout the country with formats that have a high A18+ and A25-54 listenership
 - Coverage in all of the Top 150 markets with over 2,300 stations
- Formats included in the plan will be Country, AC, CHR, Urban, Pop, Gospel, Sports, NASH Nights & Rock networks
- Personality Programming
 - Includes talent such as Bob and Sheri, Bob Kingsley, Donnie McClurkin, Lia and Rick & Bubba
- Custom Integrations & Live Reads
 - Custom NHTSA Feature in the below shows:
 - o Bob and Sheri
 - o Bob Kingsley Country Top 40
 - o The Donnie McClurkin Show
 - o Rick & Bubba Show
 - o Country Countdown USA with Lon Helton
 - o Lia
 - Opportunity for Administrator to be interviewed by above talent and run as :60 vignette
 - o 3 interviews within the 5 shows above (interviews are subject to talent availability and administration schedule)

Entravision:

- NHTSA will utilize network programming that has a high composition of Hispanic A18+ listeners
 - Entravision Select Network
 - o 95.8% A18+ Coverage
- Alex Lucas "El Genio Lucas"
 - Alex Lucas is Tony Robbins meets the Latino inspiration leader Cesar Chavez. Latino listeners kick-start their day with unique inspirational messages and soft tone from Alex Lucas. His humble beginnings and struggles in the fields are his drive to influence and guide Latinos towards a better future.
 - o 59 Stations Airing the Show
 - Recently partnered with Univision Radio and th El Genio Lucas Morning Show now airs in 6 of their markets: Chicago, Dallas, Houston, Austin, San Diego and San Francisco.
 - o Talent Fee at No Charge
 - o Produced and Live Spots M-F with Alex Lucas "El Genio Lucas"
 - Social components
- Added-Value
 - o 36 Bonus Entravision Select Network Spots
 - o Opportunity for Administrator to be interviewed and run as :60 vignette
 - o Alex Lucas Talent at No Cost

Digital

The digital portion of the plan has been allocated 31% of the total budget.

The digital plan will use programmatic display for the general market, as well as, the Hispanic market. The Hispanic portion of the plan will epresent 15% of the budget.

Programmatic:

Display: \$240,000

- The ExchangeLabs Performed well on Distracted Campaign overcoming creative issues and over-delivering by 7MM impressions and on budget.
 Package includes an additional 10% in bonus impression on top of offered added value for this paid package.
- **Centro** Combination of programmatic solution & local site network targeted to both primary and secondary targets.

• **TapAd** – Device graph technology allows 90% accuracy in verifying all targeted impressions are served to the same person across all devices and screens.

Hispanic Display: \$30,000

• **TapAd** – Device graph technology allows 90% accuracy in verifying all targeted impressions are served to the same person across all devices and screens targeted at Hispanic because if heavy mobile use.

Streaming - \$130,000 (includes \$30K in Hispanic Streaming)

- **iHeart Radio** Includes both customizable streaming platform and terrestrial station streaming for both general market and Hispanic targets with audio, display and high impact units
- Pandora super serves both primary and secondary targets in general market